

**Acacia Academy Curriculum Scope and Sequence**

	<b>Kindergarten</b>	<b>First Grade</b>	<b>Second Grade</b>
<b>Bible</b>	<u>Children's Illustrated Bible</u> , overview stories from Old Testament and New Testament, memorize various scriptures Westminster Shorter Catechism for Children	<u>Children's Illustrated Bible</u> , Memorize O.T./N.T. books of Bible, memorize various scriptures, overview stories from Old Testament and New Testament, Westminster Shorter Catechism for Children	<u>Veritas Cards</u> , Study Genesis-Joshua, memorize various scriptures, 10 Commandments & Lord's Prayer, <u>Children's Story Bible</u>  Westminster Shorter Catechism for Children,
<b>Phonics/ Spelling Handwriting</b>	<u>Sing, Spell, Read, and Write</u> , Phonemic awareness, letter/sound identification, word building, letter/number formation, beginning spelling skills, Modern manuscript	<u>Sing, Spell, Read, and Write</u> , Phonemic/ reading readiness, single syllable spelling patterns, properly form all letters/numbers, spell assigned words, Modern manuscript	<u>Sing, Spell, Read, and Write</u> , Phonemic/ reading skills, consistently spell assigned words, begin cursive writing, <u>Reason for handwriting B</u>
<b>Literature/ Vocabulary</b>	Literature list, poetry memorization <u>Wordly Wise</u>	Literature list, reading comprehension/ fluency Poetry memorization. <u>Wordly Wise 1</u>	Literature list (selected classics), recognition of fiction/non-fiction, comprehension, fluency, integrate classical literature into other areas of curriculum plus poetry memorization. <u>Wordly Wise 2</u>
<b>Grammar</b>	Introduction to sentence formation and structure using <u>Shurley Grammar</u>	<u>Shurley Grammar (HS) 1</u> , punctuation, and parts of speech	<u>Shurley Grammar (HS) 2</u> , use proper parts of speech
<b>Composition</b>	Communication of ideas into words, oral narration (literature based), copy work. <u>Writing with Ease</u>	Oral & artistic narration, dictation, copy work. <u>Writing with Ease</u>	Oral, written, & artistic narration, dictation, copy work. Use dictionary & thesaurus for basic research. <u>Writing with Ease</u>
<b>History</b>	Family, community & holidays, creation of book that represents self & family history, family tree, plus famous people in history	American History	Ancient history: Creation thru Egypt, <u>Story of the World</u> , Vol. 1 (ch 1-18)
<b>Geography</b>	Continents, oceans, <u>Geography Songs-Sing Around the World</u> , Basic Map Skills K	United States, <u>Geography Songs- States &amp; Capitals</u> ,	Integrated with history (Middle East, Asia), Map Skills with emphasis on following directions
<b>Mathematics</b>	<u>Saxon Math 1</u> , Introduction of basic numbers, concepts (sorting, pattern, counting, size, shapes), formation of written numbers to 10, count to 100, count by 5's & 10's to 100, count by 2's to 10, days of week, months, year	<u>Saxon Math 2</u> , Properly form written numbers, identify money, add/subtract numbers (1-18), regroup 2 digit numbers, understand fractions (1/3,1/4,1/5), time, & measurement w/ruler	<u>Saxon Math 3</u> , Count by 3's, 4's to 100, number line concepts to 1,000, written & oral story problems, money, base 10 concepts, begin multiplication & intro. division, measure, decode graphs & scales
<b>Science</b>	<u>CSI</u> , Investigating: Health; Living Things; Materials; God's Non-Living World, Transportation. Nature Study	<u>CSI</u> , Scientific Investigations; Investigating: the Senses, Living Things, changes, Materials and Objects, Things that Make Sound. Nature Study	<u>CSI</u> , Investigating: Science, Bones and Muscles, Health and Safety, Animals, Liquids and solids, Position and Motion, Buoyancy and boats. Nature study.
<b>Art</b>	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (1/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)
<b>Music</b>	Integrated into various areas of curriculum two times per week	Basic music theory, musical notation, play beat patterns, interpret music through body forms, play various simple instruments (two times per week)	Begin to identify pitch, understand same/different phrases, make a steady beat, sing with expression, tempo & dynamics, perform songs with instruments. (two times per week)
<b>Physical Education</b>	Large motor skills, movement (hoops, jump rope, etc.), tag games, calisthenics After school elective.	Large motor skill development (jumping, throwing, kicking ball, two-hand catching), net games, basic ball games. After school elective.	Large motor skill development, use racquet, net games, basic team ball games. After school elective.

	Third Grade	Fourth Grade	Fifth Grade
<b>Bible</b>	<u>Veritas Cards</u> , Study Judges through II Kings, memorize Apostle's Creed and various scriptures. Westminster Shorter Catechism for Children.	<u>Veritas Cards</u> , Study Kings-Job plus Jeremiah-Malachi develop a biblical understanding of nature of God & Man	<u>Veritas Cards</u> , Study Gospels, Life of Christ, identify parallels in Gospels
<b>Phonics/ Spelling Handwriting</b>	The Grammar of Spelling: Grade 3 & 4, consistently spell assigned words, properly form cursive letters, D'Nealian/cursive, <u>Reason for handwriting C</u>	The Grammar of Spelling: Grade 5 & 6, consistently spell assigned words, use spelling rules <u>Reason for handwriting D</u>	Grammar of Spelling: Review, consistently spell assigned words, use spelling rules on all work <u>Reason for handwriting E</u>
<b>Literature</b>	Literature list, emphasis on improved reading fluency, comprehension, oral presentations, integrate classical literature into curriculum plus poetry memorization	Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare & contrast, predictions, integrate classical lit.	Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare & contrast, predictions, integrate classical lit., Poetry Primer
<b>Grammar/ Vocabulary</b>	<u>Shurley Grammar (HS) 3</u> , <u>Wordly Wise 3</u> , identify parts of speech, vocabulary from literature	<u>Shurley Grammar (HS) 4</u> , <u>Wordly Wise 4</u> , identify type of sentence and parts of speech, vocabulary from literature	<u>Shurley Grammar (HS) 5</u> , <u>Wordly Wise 5</u> , <u>Warriner's 1</u> , correct use of grammar, vocabulary from literature
<b>Composition</b>	Written narration, dictation. (literature/history based) Create ideas, organize ideas, dictate own narrations, proper sentence structure. <u>Writing with Ease</u>	Demonstrate mastery of narration and dictation. Begin Classical composition: present info. in written/oral formats, use research resources, begin creative & report writing (literature/history based). <u>Writing with Ease</u>	Classical composition: fables, narrative, proofing, editing & punctuation, basic note-taking from speaker's presentation, understand/use research resources Progymnasmata: Fables Book 1, Narrative Book 2
<b>History</b>	Greece and Rome: <u>Story of the World</u> , Vol 1(ch 19-42) Plus historical readings from literature list	Middle Ages: <u>Story of the World</u> , Vol 2 (ch 1-27) Plus historical readings from literature list	Middle Ages; Renaissance and Reformation: <u>Story of the World</u> , Vol 2 (ch 28-42) Vol 3 (ch 1-12) Plus historical readings from literature list
<b>Geography</b>	Integrated with history: Greece & Italy, Map skills	Integrated with history: Europe, Map skills	Integrated with history: Europe, Map skills
<b>Mathematics</b>	<u>Saxon Math 4</u> , Solve problems using 0-12 with add., subtract., multi., & div., beginning level algebra & geometry, apply math to other subject areas, telling time, 3/4 step word problems, money, introduce logic problems	<u>Saxon Math 5</u> , Master multiplication facts, solve multi. & div. (2 digit) problems, use metric, solve beginning algebra & geom. prob., + & - of fractions & decimals, intro. statistics & probability, dev. logic/reason skills	<u>Saxon Math Course 1</u> , Solve add, sub, multi. problems to 3 digits, div. w/2 digit problems using whole #'s, decimals & mixed #'s, + and - of fractions with identical/different denominators, basic geometry
<b>Science</b>	<u>CSI</u> , Investigating: Circulatory and Respiratory Systems, Plants, Forces and electricity, Heat and Temperature, Soil, Natural Resources, Structures. Nature study.	Synchronized with history during the Middle Ages (Aristotle, Hero, Ptolemy, Archimedes). Focus is on how people saw the world then compared to today. Scientific experiences, terms, methods, skills, measurements, observations and design are practiced. Critical thinking and discernment between theory and fact are encouraged.	Synchronized with Renaissance history (Henry the Navigator, Galileo, Aztecs, Revolution, Copernicus, Kepler, Da Vinci). Focus is on how scientific study is different from other areas, the effect of discoveries on society and the processes, terminology and thinking skills needed. Activity based lessons engage students in scientific thinking.
<b>Latin</b>	<u>Latin for Children, Primer A</u> , Larsen & Perrin Introduction, become familiar w/ basic grammar, read simple sentences in present tense	<u>Latin for Children-Primer B</u> , complete & review Primer A, pronunciation, simple translation, basic grammar, read in present, future, & imperfect tenses, noun declensions & verb conjugations by songs & memorized paradigms	<u>Latin for Children-Primer C</u> , complete & review Primer B, basic Latin grammar, read more complex sentences with ease & efficiency, demonstrate a thorough appreciation for Latin & its contribution to English
<b>Art</b>	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (1/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)
<b>Music</b>	Listen to music attentively, become aware of music in society & in different settings, hear double/triple meter, perform by memory and notation, play rhythm patterns on instruments	Increase ability to be an informed listener, identify instrument families, recognize music's expressive qualities, identify types of music	Increase ability to be an active & informed listener, recognize & identify major & minor, extend notation literacy, understand musical symbols, perform with voice & instruments
<b>Physical Education</b>	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective

	Sixth Grade	Seventh Grade	Eighth Grade
<b>Bible</b>	Veritas Cards, Study Acts – Revelation	Story of God and His People (O.T.)	Story of God and His People: A Light to the Gentiles (N.T.) <u>The Faith</u> , Chuck Colson
<b>Literature</b>	Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare & contrast, predictions, integrate classical lit. <u>Grammar of Poetry</u>	Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare & contrast, predictions, integrate classical lit.	Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare & contrast, predictions, integrate classical lit.
<b>Grammar/ Vocabulary/ Spelling</b>	<u>Wordly Wise 6</u> , Spelling: Greek & Latin root, vocab words, homonyms, content words, personal words, Scripp’s list. Copy work & Dictation: Quotes and Scripture. Grammar applied in composition	<u>Wordly Wise 7</u> , Spelling: Greek & Latin root, vocab words, homonyms, content words, personal words, Scripp’s list. Copy work & Dictation: Quotes and Scripture. Grammar applied in composition	<u>Wordly Wise 8</u> , Spelling: Greek & Latin root, vocab words, homonyms, content words, personal words, Scripp’s list. Copy work & Dictation: Quotes and Scripture. Grammar applied in composition
<b>Composition</b>	Progymnasmata: Book 3: Narrative & Book 4: Chreia Poetry: <u>Poetry Primer</u> . Composition: <u>Institute for Excellence in Writing</u>	Progymnasmata: Refutation/Confirmation Book 5, Book 6 Expository compositions praising virtues of a specific person. Poetry: <u>Poetry Primer</u> , <u>The Grammar of Poetry</u> . Composition: <u>Institute for Excellence in Writing</u>	Progymnasmata: Encomium & Vituperation (coordinated with literature and history) Poetry. Composition: <u>Institute for Excellence in Writing</u> .
<b>History</b>	Age of Enlightenment & Revolution, <u>Story of the World</u> , Vol.3 (ch 13-42)	<u>Story of the World</u> , Vol 4, (ch 1-42) Age of Empire & Imperialism plus Late Modern Era, 1917 to Present	U.S. History: The Story of US; Indiana History; Civics
<b>Geography</b>	Integrated with history: North America, Map skills	Integrated with history: World, Map skills	Integrated with history: U.S., Map skills
<b>Mathematics</b>	<u>Saxon Math Course 2</u> ,	<u>Saxon Math Course 3</u>	<u>Algebra</u>
<b>Science</b>	Synchronized with history from 1600 to 1850. Focus is on constructivist, experiential learning using scientific techniques, data management, critical thinking and design of experiments. Analyzing information, discernment of theory versus fact and drawing conclusions.	Synchronized with history. Experience based program emphasizing scientific methods and techniques, scientific terms, observation, exploration, critical thinking, design of experiments, data management, discernment of theory versus fact.	Synchronized with history. Experience based program emphasizing scientific methods and techniques, scientific terms, observation, exploration, critical thinking, design of experiments, data management, discernment of theory versus fact.
<b>Logic</b>	<u>The Thinking Toolbox</u> , Bluedorn, <u>The Fallacy Detective</u> Bluedorn	<u>Introductory Logic</u> , Wilson & Nance, a foundation of reason in the truth of God with crucial logic skills. <u>The Art of Argument</u> , Larsen & Hodge, provides skills needed to craft accurate statements and identify flawed arguments found in various writings and speech. Mastery of logic is a requisite skill for mastering other subjects.	<u>Intermediate Logic</u> , Wilson & Nance, student learns to reason well, learns to think God’s thoughts after him. This is a rigorous course in logic that will help student excel in every other subject. <u>Argument Builder</u> trains students to build their own sound and persuasive arguments.
<b>Latin</b>	<u>Latin Alive</u> by Karen Moore. Translate and read more complex paragraphs, demonstrate an appreciation for Latin and its contrib. to English thru Latin vocab, and English derivatives	<u>Latin I</u> , Oxford University Press, translate and read more complex paragraphs	<u>Latin II</u> , Oxford University Press, translate and read more complex paragraphs
<b>Art</b>	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (1/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)
<b>Music</b>	Choir, applied instrument, music history or study skills elective two times per week	Choir, applied instrument, music history or study skills elective two times per week	Choir, applied instrument, music history or study skills elective two times per week
<b>Physical Education</b>	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective